

PRESS RELEASE

RETO PULFER

Z'Innre redet im Öißre

Language and music play a fundamental role and are departure material in Reto Pulfer's work. Structures and interrelations are liberated from the conventional alignment in order to discuss new possibilities of representation and communication of Art. Performances, music, texts, sculptures and drawings find with Pulfer their own, partly subjective as well as cryptic inclinations and metamorphosis. A musical composition for example can easily lead to a spectacle, and the latter in turn to a drawing. In such a way the artist wants to bring to attention and make obviously visible to the viewer processes of transformation and translation, questions of permutation, as well as the herewith resulting shift of significances. Pulfer is untiringly producing neologisms that, similar to our common language system, can be combined in a multitude of different ways, and also can function as positioning advise for sculptural objects or vice versa. Each single object is characterized by its own content and therefore every single combination occurs in a new combination of meanings. The outlay of the work remains open in order to represents only the basic condition of a continuous process. One significance permutes into another, without authority and endlessly. In such a way the viewer never meets a finite or exclusive explanation of the narration and its images.

In the works on display at Wartesaal, these processes are made visible in and take place on different levels. The initial position is formed by a mnemonic image which in the past hold as instrument of remembrance for a performance. Pulfer draw all these elements of the image on individual pieces of fabric. In addition to this, individual pieces of words such as prefixes, suffixes and syllabus are attributed to each piece. These can be variously combined with the help of applied zips and simultaneously get a plastic, 3-dimensional shape. Pulfer this way undertakes, comparable to the rules of linguistics called morphemes, shifts of significances and infuses himself in the network of hermetic signs by appropriating them a the same time. *Z'Innre redet im Öißre* („The inside talks through the outside“ in Swiss German dialect) is an image that is conversed to the outside and that is translated from its two- to its three-dimensionality.

Reto Pulfer documents in his works processes taking place in his own system of thoughts, a process that never comes to an end. His art functions like a seismograph sublimating through processes. He receives, mixes, produces and lets remain one sole handwriting, a vibrating scrawl that infuses new meaning to the in- as much as to the output. Pulfer's work is branded by an aesthetic reminiscent of subjective as well as archaic qualities of poetry and sensuality, qualities that at the end always remain in mystical spheres.

Vernissage of the exhibition: Friday, March 13, 2009, from 7PM until late.

Opening hours: Thursday until Saturday, 2 – 6 PM or upon request.

Finissage: Saturday, April 4, 2009, 2 – 6 PM.

WARTESAAL

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